

## ACTIVITY PLANNING BY CURRICULUM AREA

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Section	TG	SI	Related Lesson Plans/Frameworks	Teacher/Area	Timing
Who is Taking You on a Safari? About the Orchestra Meet the Conductor and Audience Etiquette		2 3			
What is a <b>Safari</b> ? Kinds of Safari's, Expeditions and Journeys		4 5			
What is a Musical Safari? (exercise on conducting) and Where Are You Going?		6 7			
<i>Raiders of the Lost Ark</i> by John Williams Composer, about the Work, Listening Preparation	4-6	8-9			
Making a map (exercise)		10			
Now It is Your Turn to Make a Treasure Map (math, social studies, art, literacy exercise)		11			
Indiana Jones Comes to Arkansas! (math exercise)	7				
Taking a Safari, Expedition or Journey (science and social studies exercise)	8				
<b>Rivers</b> Map of Arkansas and crossword with river words		12			
<i>The Moldau</i> , by Bedrich Smetana Composer, about the Work, Listening Preparation	9 & 10	13 & 14			
What do you Know About Rivers? A social studies exercise and a science exercise	11 & 12				

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<b><u>Mountains</u></b> About Arkansas mountains and caves	13	15			
What Do you Know About Mountains and Caves? (science exercise)	14				
<i>Fingal's Cave (The Hebrides)</i> by Felix Mendelssohn Composer, about the Work, Listening Preparation	15	16			
<i>In the Hall of the Mountain King</i> (from <i>Peer Gynt</i> ) by Edvard Grieg Composer, about the Work, Listening Preparation	16 & 17	18 & 19			
<i>Prelude to the Afternoon of a Faun</i> by Claude Debussy Composer, about the Work, Listening Preparation	18	20 & 21			
<b><u>Forests</u></b> American and Arkansas Forests	19	22			
What Do You Know About Forests? (science exercise)	20				
<i>The Forest, Fantasy</i> by Alexander Glazunov Composer, about the Work, Listening Preparation	21	23 & 24			
<b><u>Finale - Celebration!</u></b> About Celebrations	22				
Why Do We Celebrate? (social studies exercise)		25			
<i>Horn Pipe (Water Music Suite)</i> by Fridrich Handel Composer, about the Work, Listening Preparation	23	26			
<i>Sabre Dance (Gayne Suite No. 1)</i> by Aram Khachaturian Composer, about the Work, Listening Preparation	24	27 & 28			
<i>Radetzky March</i> (Op. 228) by Johann Strauss Sr. Composer, about the Work, Listening Preparation Comparison of two marches	25	29			
<b><u>Immediately After The Concert</u></b> (writing exercise)		31			